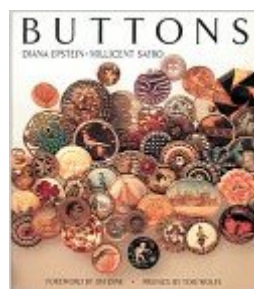


The book was found

Buttons



Synopsis

Presenting more than 1,000 examples of the fine art of button-making--from the private collection of the proprietors of Tender Buttons in New York City--this beautifully illustrated compendium offers a history of button design as well as carefully researched scholarly information for the serious collector. 208 full-color illustrations.

Book Information

Hardcover: 174 pages

Publisher: Harry N. Abrams; First edition (October 10, 1991)

Language: English

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Product Dimensions: 9.2 x 1 x 10.2 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 15 customer reviews

Best Sellers Rank: #1,011,538 in Books (See Top 100 in Books) #20 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Buttons #1597 in Books > Arts & Photography > Fashion #35060 in Books > Parenting & Relationships

Customer Reviews

Three centuries and myriad styles of buttons are represented in this prepossessing volume by Epstein and Safro, owners of a Manhattan button shop. They travel worldwide to augment their formidable collection and offer here a curious history lesson complete with bejeweled French rococo creations, tiny 18th-century British sporting scenes, Italian mosaics, late 19th-century American tintypes and delicate portraits painted on porcelain and ivory. Other buttons shown are made of wood, mother-of-pearl, silver or enamel and are attractively presented against neutral backgrounds; captions list dates, materials used and unusual button trivia. Also included in this surprisingly captivating book are painter Dine's eloquent foreword attesting to the buttons' charm and author Wolfe's recollection of a screening at which a designer's wife was moved more by an actor's gold buttons than by the film's climactic moment. Copyright 1991 Reed Business Information, Inc.

"Between the covers of this book are decorative works of art, once thought of as merely buttons."
-Mario Buatta; "A dazzling cornucopia that charts the button's evolution - from bucolic 18th-century French enamels to racy American silk garter studs with Clara Bow faces - in an absorbing text by

two women with a profound knowledge of their subject and a passion that corresponds." -Vanity Fair; "An enchanting book...nothing less than a gallery of paintings, sculptures, carvings and collages in miniature. Once you get a look at these gems, you'll view the not-so-humble closure with a new eye." -Glamour --This text refers to an out of print or unavailable edition of this title.

thrilled with the book, it's ok but it wanted more pictures of the older buttons and should have gotten different book.

It is an excellent reference and informational book on buttons! Just what I wanted!

Beautiful pictures of a collection - not at all informative for prices / worth - just for looking at someone Else's lovely collection and possible ages & materials, etc.

This book is like a trip to a miniature museum, with sculpture, paintings, collage, carving--only the art you're viewing is buttons! Fun button history and anecdotes. Gorgeous pictures. A wonderful reference for the serious button collector or art lover. The two authors of this book have traveled the world seeking out the beautiful and unusual in the button world.

I gave it to my mom as a gift. It is in brand new condition

Lots of eye candy...but as a collector, these are buttons that even if i found them i'd never able to afforded them.Fun to look at though.

I'm so glad to have the definitive bible for button enthusiasts. This is the book by which to measure any other book on buttons.

Great reference book!

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